SCOTT NELSON FOSTER

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**EDUCATION**

2008 Master of Fine Arts, Utah State University, Painting & Drawing, Logan, UT

2005 Bachelor of Arts, Summa Cum Laude, Fine Art: Painting, Drawing, & Printmaking, Northwest Nazarene University, Nampa, ID

2002 British Visual and Literary Culture, University of London & Northwest Nazarene University, London, England (Summer 2002)

**TEACHING EXPERIENCE AND EMPLOYMENT**

2018 – Present Creative Arts Department Chair, Siena College, Loudonville, NY

2022 – Present Professor of Studio Art, Siena College, Loudonville, NY

2016 – 22 Associate Professor of Studio Art, Siena College, Loudonville, NY

2010 – 16 Assistant Professor of Studio Art, Siena College, Loudonville, NY

2009 – 10 Exhibitions & Visiting Artist Program Coordinator, Utah State University, Logan, UT

2007 – 10 Lecturer in Art, Utah State University, Logan and Brigham City, UT

2007 Instructor, Korean Arts High School Exchange, Utah State University, Logan, UT (Summer 2007)

2005 – 07 Graduate Instructor, Utah State University, Logan UT (Instructor of Record)

2005 – 07 Figure Drawing Group Coordinator, Utah State University, Logan, UT

2004 – 05 Teaching Assistant, Northwest Nazarene University, Nampa, ID

**COURSES TAUGHT**

Siena College, Loudonville, NY, 2010-Present

Basic Design CREA112

Drawing I CREA200

Contemporary Critique CREA311

Drawing II CREA313

Painting I CREA314

Watercolor CREA397 / ATDV260

Portfolio and Presentation CREA397

Painting II CREA420

Figure Studio CREA460

Seminar in Creative Arts CREA490

Utah State University, Logan, Utah (and Brigham City Campus), 2005 - 2010

Exploring Art ART1010

Drawing I ART1020/1110

2D Design ART1120/1150

Drawing II ART2110

Painting I ART2200

Fine Art Seminar ART3710

Figure Painting ART4210

Life Drawing ART4260

**CURRICULUM DEVELOPMENT**

Siena College

2020 Visual Art & Design major (Co-Author, Germaine Gatewood, M.F.A.) (pending NYSED review)

2019 Multimedia Design Certificate Program (Co-Author, Germaine Gatewood, M.F.A.) (pending NYSED review)

2019 MUMD497 Independent Study in Multimedia Design

2019 MUMD480 Internship in Multimedia Design

2019 CREA485 Advanced Painting & Drawing

2019 CFH Core Application, Painting I, CREA314

2014 CFH Core Application, Figure Studio, CREA 460

2011 CREA460 Figure Studio

Utah State University

Fine Art Seminar ART3710

Developed a service learning oriented gallery seminar in which students actively participate in daily gallery operations and exhibitions. Integrated online components with exhibitions and artist lecture with Facebook and blogspot.com in order to facilitate greater student engagement.

Exploring Art ART1010, USU Brigham City Campus, 2007 – 2008

Developed a course emphasizing a process (studio) oriented approach to the study of art, rather than an exclusively arts historical model. Students explore the visual arts through the use of creative media.

Studio Art Classes, USU Brigham City Campus, 2007 – 2008

Developed course models for Drawing I, Drawing II, Painting, I, and 2D Design that could be taught under modified distance education conditions on a satellite campus. Successfully attracted students, and built student retention to ensure the continuation of Drawing and Painting course offerings on a USU satellite campus.

**AWARDS, HONORS, AND GRANTS**

2022 Trustco Bank Award (for Scholarship and Service in Support of Siena’s mission), Siena College, Loudonville, NY (For development of the Visual Art & Design Major)

2019 Best in Show in *BUILT2014: Albany’s Architecture Through Artists’ Eyes*, Historic Albany Foundation, Albany, NY

2018 Honorable Mention in *Contemporary Landscape*, Marin Museum of Contemporary Art, Novato, CA (Juried by Chester Arnold, Instructor, College of Marin)

2017 Trustco Bank Award (for Scholarship and Service in Support of Siena’s mission), Siena College, Loudonville, NY (with members of the 2016 Siena College Team BILD)

2016 Team BILD Student Research Assistant Grant, Center for Undergraduate Research & Creative Arts (CURCA), Siena College, Loudonville, NY

2015 Summer Scholars Research Assistant Grant, Center for Undergraduate Research & Creative Arts (CURCA), Siena College, Loudonville, NY

2015 Committee on Teaching and Faculty Development Research Grant, Siena College, Loudonville, NY

Grant Title: Aqua Vitae: Light Refraction and Color Shift in Watercolor Media

2014 Trustco Bank Award (for Scholarship and Service in Support of Siena’s mission), Siena College, Loudonville, NY

2014 Best in Show in *BUILT2014: Albany’s Architecture Through Artists’ Eyes*, Historic Albany Foundation, Albany, NY

2014 Artist of the Year, Albany Center Gallery, Albany, New York, 2014

2014 Summer Scholars Research Assistant Grant, Center for Undergraduate Research & Creative Activities (CURCA), Siena College, 2014

2014 Committee on Teaching and Faculty Development Research Grant, Siena College, Loudonville, NY

Grant Title: The Last Seven Words of Christ: Social Justice in Contemporary Liturgical Art

2013 Albany Center Gallery Juror Award in Artists of the Mohawk Hudson Region, Juried by Dan Cameron, Chief Curator at the Orange County Museum of Art, The Hyde Collection, Glens Falls, NY

2013 Committee on Teaching and Faculty Development Pedagogy Fellowship, Siena College, Loudonville, NY

Grant Title: The Practice and Perception of Color in the Arts and Sciences

Grant Co-author: Dr. Graziano Vernizzi, Assistant Professor of Physics, Siena College

2013 Information Literacy Faculty Development Grant, Siena College, Loudonville, NY

Grant Title: “Material and Meaning: Reading Visual Art for Technical Information”

2012 Committee on Teaching and Faculty Development Research Fellowship, Siena College, Loudonville, NY

Grant Title: The Suburban Landscape

2011 Nancy Lawton Committee Choice Award in *BUILT2011: Albany’s Architecture Through Artists’ Eyes*, Historic Albany Foundation, Albany, NY

2011 Committee on Teaching and Faculty Development Pedagogy Grant, Siena College, Loudonville, NY

Pedagogy Fellowship to fund the development of color theory components of Creative Arts classes. Project title: “The Essence of Color in Essen Germany.”

2010 Honorable Mention in *Summerfest Plein Air Competition*, Logan, UT

2009 Krannich Fellowship, Utah State University, Logan, UT

2007 Art Department Fellowship, Utah State University, Logan, UT

2007 The Graduate Senate Stipend Enhancement Award, Utah State University, Logan, UT

2006 Dan C. and Manon Caine Russell Fellowship, Utah State University, Logan, UT

2005 – 08 Graduate Teaching Award, Utah State University, Logan, UT

2003 – 05 Cunningham Foundation Fellowship, Boise, ID

2003 Anne Sutton Weekes Scholarship, Boise, ID

**EXHIBITION RECORD**

**SOLO EXHIBITIONS**

2015 *Scott Nelson Foster: Landscapes in Watercolor and Oil*, Assumption College, Worcester, MA

2012 *Flatland: The Suburban Landscape in Watercolor*, Clement Art Gallery, Troy, NY

2011 *Scott Nelson Foster: Oils*, The Foundry for Art Design + Culture, Cohoes, NY

2008 *Scott Nelson Foster: Watercolors and Oils*, Twain Tippetts Gallery, Logan, UT

2008 *Mobile Homes*, Twain Tippets Gallery, Logan, UT

2007 *A Mobile Home*, Michael Berry Gallery, Salt Lake City, UT

2007 *Trailer Park*, Access II Gallery, Salt Lake City, UT

2005 *Fragments*, Friesen Galleries, Nampa, ID

**SMALL GROUP EXHIBITIONS**

(Postponed) *Recent Acquisitions,* Department of History and At, City of Boise, Boise ID

(Postponed) *Still Life*, Carrie Haddad Gallery, Hudson, NY (Curated by Carrie Haddad, Gallery Director)

2019 *Painted Cities,* Carrie Haddad Gallery, Hudson, NY (with Richard Britell, Matthew Chinian, William Clutz, Susan Hope Fogel, Scott Nelson Foster, Robert Goldstrom, Patty Neal, Dan Rupe, & Darshan Russel) (Curated by Carrie Haddad, Gallery Director)

2018 *Colleagues and Co-Creators,* East Gallery, Utah State University Price, Price, UT (with Tyler Vance and Christopher T. Terry) (Curated by Noel Carmack, Associate Professor of Art and Gallery Director)

2018 *Works on Paper,* Cluster Gallery, Brooklyn, NY (with Christine Massey, Jee Hwang, Kit Warren, Minako Iwamura, Samantha Holmes, and Sung Won Yun) (Curated by Muriel Guepin, Director, Muriel Guepin Gallery)

2018 *Painted Cities,* Carrie Haddad Gallery, Hudson, NY (with Edward Avedisian, Richard Brittell, Robert Goldstrom, Patty Neal, Darshan Russell and Dan Rupe) (Curated by Carrie Haddad, Gallery Director)

2017 *Silent Form*, Yates Gallery, Siena College, Loudonville, NY (with Tyler Vance and Christopher T. Terry) (Curated by Sara Boivin, Gallery Director)

2017 *Material Witness: The Object of Photography,* Collar Works Gallery, Troy, NY (with Sarah Comfort, Matt Frieburghaus, Danny Goodwin, Robert Hite, Nicola Kinch, Ellie Krakow, and Anna Yeroshenko) (Curated by Justin Baker, William Jaeger, and Rob O’Neil)

2016 *Point of Intersection,* Carrie Haddad Gallery, Hudson, NY (with Christopher Engel, Paul Chojnowski, Betsy Weis & Dai Ban) (Curated by Carrie Haddad, Gallery Director)

2015 *American Views: Paul Chapman and Scott Nelson Foster*, Saratoga Arts Center, Saratoga Springs, NY (Curated by Elizabeth Dubben, Director of Exhibitions)

2015 *Mary Ellen Riell, Scott Nelson Foster and Tom Clement*, Clement Gallery, Troy, NY (Juried by Jon Gernon, Gallery Director)

2015 *American Dream*, Orange Regional Medical Center Gallery, Middletown, NY (Curated by Sarah Johnson, ORMC Art Curator)

2014 *The Black and White Show*, Albany Center Gallery, Albany, NY (Curated by David Brickman, Chair of Artist Committee; and Tony Iadicicco, Executive Director)

2014 *Artists of the Mohawk Hudson Regional Invitational*, Albany Center Gallery, Albany, NY (Juried by Tony Iadicicco, Executive Director)

2013 *Mélange*, Carrie Haddad Gallery, Hudson, NY (with Shawn Snow, Harry Orlyk and Jane Bloodgood-Adams) (Curated by Carrie Haddad, Director)

2011 *[sub/urban]* Clement Gallery, Troy, NY (with Ben Schwab) (Curated by Jon Gernon, Gallery Director)

2009 *Postgraduate Fellows*, Studio 102 Gallery, Logan, UT (Curated by Carolyn Cardena, Department Head of Art and Design, and Kathy Puzey, Assistant Professor of Printmaking)

2009 *House and Home*, Access II Gallery, Salt Lake City, UT (Juried by VSA Utah)

2009 *Tara Robertson, Cindy McConkie, & Scott Nelson Foster*, Bountiful-Davis Art Center, Bountiful, UT, (Curated by Mike Call, Gallery Director)

2008 *Christopher T. Terry and Scott Nelson Foster*, Youngers Gallery, Northeastern Junior College Sterling, CO, (Juried by David Roholt, Gallery Director)

2007 *Will Nelson & Scott Nelson Foster*, Spotlight Gallery, Boise, ID

2007 *Scott Nelson Foster and Roxanne Pfilster,* Mountain Light Gallery, Logan, UT

2005 *New Artists*, Drop Leaf Gallery, Eagle, ID

**LARGE GROUP EXHIBITIONS**

2021 *BUILT2021: Albany’s Architecture Through Artists’ Eyes*, Historic Albany Foundation, Albany, NY

2021 *Artists of the Mohawk Hudson Region,* Albany International Airport Art & Culture Program, Albany, NY (Juried by Tommy Gregory, Public Art Program Sr. Manager and Curator, Port of Seattle) (Catalog)

2021 *Grey Area,* Treat Gallery, New York, NY (Juried by gallery director).

2021 *Car Culture,* Orange County Center for Contemporary Art, Santa Anna CA (Juried by

Bryan Barcena, Assistant Curator, The Museum of Contemporary Art, Los Angeles).

2020 *BUILT2020: Albany’s Architecture Through Artists’ Eyes*, Historic Albany Foundation, Albany, NY (Juried by Ken Ragsdale M.F.A, Senior Lecturer, RPI; Jenny Kemp M.F.A.; Gary Shankman, Professor of Art, Sage College of Albany).

2020 *Realism: Encountering the Real,* Site:Brooklyn Gallery, Brooklyn, NY (Juried by Sara Roffino, Executive Editor, *Cultured* magazine)

2020 *Black and White,* Northville Art House, Northville MI (Juried by Donn Angel Perez, Senior Designer, ONIRIC Architectural Art Studio)

2019 *BUILT2019: Albany’s Architecture Through Artists’ Eyes*, Historic Albany Foundation, Albany, NY (Juried by Tony Iadicicco, Director of Albany Center Gallery; Gail Hinchen, Judie Gilmore, Director of Opalka Gallery, Sage Colleges).

2019 *Works on Paper*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ (Juried by Dr. Louis Marchesano, Senior Curator of Drawings, Prints & Photography, Philadelphia Museum of Art)

2019 *Artist Statement #4,* CICA Museum, Gimpo-si, Gyeonggi-do, Korea (Catalog)

2018 *House & Home,* Wilbur Mansion, CANOneonta, Oneonta, NY (With Brian Barlow, Ryan Chase Clow, Sean Corcoran, Ray Felix, Kathy Greenwood, Connie Frisbee Houde, Madison LaVallee, Frank Rapant, Jason Kates van Staveren, and Jaymee Harvey Williams), (Curated by Jason Kates van Staveren)

2018 *Home*, Collar Works, Troy, NY (Juried by Cara Manes, Associate Curator of Painting and Sculpture, Museum of Modern Art)

2018 *Black and White,* Site:Brooklyn Gallery, Brooklyn, NY (Juried by Rosario Güiraldes, Assistant Curator at The Drawing Center, New York City)

2017-18 *Contemporary Landscape*, Marin Museum of Contemporary Art, Novato, CA (Juried by Chester Arnold, Instructor, College of Marin)

2017 *BUILT2017: Architecture Through Artists’ Eyes*, Historic Albany Foundation, Albany, NY (Juried by the Historic Albany Foundation)

2017 *Sacred Art of Saint Kateri Tekakwitha,* National Shrine of Saint Kateri Tekakwitha, Fonda, NY (Curated by the National Shrine of Saint Kateri Tekakwitha)

2016 *Artists of the Mohawk Hudson Region,* The Hyde Collection, Glens Falls, NY (Juried by Michael Oatman, Associate Professor of Architecture, RPI) (Catalog)

2016 *30th Anniversary Invitational*, Saratoga Art, Saratoga Springs, NY (Curated by Elizabeth Dubben, Director of Exhibitions)

2016 *BUILT2016: Architecture Through Artists’ Eyes*, Historic Albany Foundation, Albany, NY (Juried by Tammis Groft, Executive Director of the Albany Institute of History and Art and Alana Sparrow from The Foundry for Art Design & Culture)

2015 *BUILT2015: Architecture Through Artists’ Eyes*, Historic Albany Foundation, Albany NY (Juried by Honorary Committee Members)

*2015 Lit*, Albany International Airport, Colonie, NY (Curated by Sharon Bates, Director, Art and Culture Program)

2015 *Cityscapes*, Carrie Haddad Gallery, Hudson, NY (Curated by Carrie Haddad, Gallery Director)

2014 *BUILT2014*: Architecture Through Artists’ Eyes, Historic Albany Foundation, Albany, NY (Juried by Jon Christopher Gernon, Director of Clement Art Gallery)

2014 *Watercolors*, Clement Art Gallery, Troy, NY (Juried by John Christopher Gernon, Director)

2014 Member Show, Fulton Street Gallery, Troy, NY

2013 *BUILT2013*: Architecture Through Artists’ Eyes, Historic Albany Foundation, Albany, NY (Jurors Robert Gullie and Susan Stuart)

2013 *Artists of the Mohawk Hudson Region*, The Hyde Collection, Glens Falls, NY (Juried by Dan Cameron, Chief Curator at the Orange County Museum of Art) (Catalog)

2013 *Inspired by Albany Architecture*, First Presbyterian Church Gallery, Albany, NY (Juried by David Hinchen)

2013 Member Show, Fulton Street Gallery, Troy, NY

2012 *BUILT 2012: Architecture Through Artists’ Eyes*, Historic Albany Foundation, Albany, NY (Juried by Alana Sparrow and Jesse Matulis, Directors of The Foundry for Design + Culture)

2012 *New Country: Ruralism in Contemporary Art*, Claypool-Young Gallery, Morehead State University, Morehead, KY, (Juried by Jennifer A. Reis, Gallery Director)

2012 *South Troy Through Outsider Eyes*, Carmen’s Café and Gallery, Troy, NY (Juried by Jim Lewis, Gallery Director)

2012 *Works on Paper,* Carrie Haddad Gallery, Hudson, NY, (Curated by Carrie Haddad, Gallery Director)

2012 *Legacy Exhibition*, Colorado Mesa University, Grand Junction, CO (Open call postcard exhibition)

2012 *Members and Friends Invitational*, Fulton Street Gallery, Troy, NY (Curated by Ray Felix, Gallery Director)

2011 *Transcendence*, Terra Nova Gallery, Troy, NY

2011 *BUILT2011: Albany’s Architecture Through Artists’ Eyes*, Historic Albany Foundation, Albany, NY (Juried by Willie Marlowe and Sarah Martinez)

2011 *Germany*, Gallery 102, Utah State University, Logan, UT (Juried by Christopher T Terry, Professor of Painting and Drawing)

2011 *CREA Faculty Show*, Foy Hall, Siena College, Loudonville, NY

2011 *Summer Salon: Small Works*: Clement Art Gallery, Troy, NY (with David Arsenault, Linda Bacon, Ingrid Ludt, Robert Moylan, Robin Rosenthal, Gary Shankman, and Yeachin Tsai) (Juried by Jon Gernon, Gallery Director)

2011 *Interior Exterior: Stephen Walling, Joseph Maresca, Scott Nelson Foster and Patty Neal*, Carrie Haddad Gallery, Hudson, NY (Curated by Carrie Haddad, Director)

2011 *Art Inter/National: Here and Abroad*, Box Hear Gallery, Pittsburgh, PA (Juried by Nicole Capozzi, Gallery Director)

2011 *Snow,* XL Projects Gallery Syracuse University, Syracuse, NY (Juried by Yvonne Buchanan, Prof. of Illustration, Syracuse University)

2010 *Summerfest Plein Air Competition*, Logan, UT (Juried by Scott Wakefield Director of Alliance for the Varied Arts)

2010 *Action/Reaction*, Studio 102 Gallery, Utah State University, Logan, UT (Curated by Scott Nelson Foster, Lecturer in Art)

2009 *Yuletide Festival Ice Sculpture Competition,* Caine School of the Arts, Logan, UT

2009 *Department of Art Faculty Show*, Twain Tippetts Gallery, Caine School of the Arts, Utah State University, Logan, UT (Juried by Kathy Puzey Assistant Prof. of Printmaking, Utah State University

2009 *300 Plates*, Art Access Gallery, Salt Lake City, UT, (Juried by Ruth Lubbers, Gallery Director)

2008 *Local Artists*, Cache Valley Parade of Homes, Providence, UT

2008 *300 Plates*, Art Access Gallery, Salt Lake City, UT, (Juried by Ruth Lubbers, Gallery Director

2007 *Origins,* Twain Tippetts Gallery, Utah State University, Logan, UT (Juried by Tyler Vance, MFA candidate)

2007 *300 Plates*, Art Access Gallery, Salt Lake City, UT, (Juried by Ruth Lubbers, Gallery Director

2007 *USU Faculty and Emeriti*, Needham’s Art Gallery, Logan, UT (Curated by George Bradshaw, Manager)

2006 *To the Wall*, Twain Tippetts Gallery, Utah State University, Logan, UT (Juried by Lindsey Oesterrider MFA candidate)

2005 *Chairman’s Choice*, Bountiful Davies Art Museum, Bountiful, UT (Curated by Mike Call, Gallery Director)

2006 *USU Faculty and Emeriti*, Needham’s Art Gallery, Logan, UT (Curated by George Bradshaw, Manager)

2005 *Wherehouse Show* Alternative Space Exhibition, Logan, UT (Juried by Steven Stradley, President, Utah State University Art Guild)

2005 *One Time Only*, Twain Tippetts Gallery, Utah State University, Logan, UT (Juried by Lindsey Oesterrider MFA candidate)

2005 *Utah Artists*, Ciscothirteen Gallery, Salt Lake City, UT

2004 *Beloved Community*, Friesen Galleries, Nampa, ID (Juried by Jonathan Puls, Professor of Art)

2004 *Spring Salon*, Finer Frames Gallery, Meridian, ID (Juried by Meg Glasgow, Director)

2003 *Spring Salon*, Finer Frames Gallery, Meridian, ID (Juried by Meg Glasgow, Director)

2001 *Higher Ground*, Boise Art Museum, Boise, ID, 2001(Juried)

2001 *Winter Carnival Snow Sculpture Competition*, McCall, ID (Sculpture Sponsored by Bev’s Café)

2000 *Winter Carnival Snow Sculpture Competition*, McCall, ID (Sculpture Sponsored by Dr. Sean Newton D.D.S. Dental)

**COMMISSIONS**

2018 *Stephen H Meyer* (24”x30”) Portrait, Oil on Canvas, Underground Railroad History Project, Albany, NY

2016 *The Curlew,* 20 Minute Video Art Piece Displayed During Concert and Dance Performance, Video Projection, The Musicians of Ma’alwyck and Loose Change Dance Collective (with lead artist Joseph P. Gonzalez)

2015 *Men and Women of the Bible*, 6 Illustrations of Biblical Patriarchs and Matriarchs (22”x30”) Ink and Watercolor on Paper, Terra Nova Church, Troy NY

2014 – 15 *The Last Seven Words of Christ* and *The* *Resurrectio*n, 8 pieces, (11”x 22”) Multimedia on Paper onBoard, Terra Nova Church, Troy, NY

2014*Katria in Valencian Dress (After Sorolla)*, (5’x3’) Oil on Canvas, Musicians of Ma’alwyck, Scotia, NY

2013 – 14 *St. Kateri Tekakwitha with the Children*, (5’x3’) Oil on Canvas, St. Kateri Tekakwitha Parish, Schenectady, NY

2013*St. Kateri Tekakwitha in God’s Creation*, (5’x3’) Oil on Canvas, St. Kateri Tekakwitha Parish, Schenectady, NY

**COLLECTIONS**

Boise Visual Chronicle, Department of Art & History, City of Boise, Boise, ID

CICA Museum, Gimpo-si, Gyeonggi-do, Korea

Drs. Patricia Trutty-Coohill and Thomas Coohill, Loudonville, NY

Carrie Haddad, Hudson, NY

Julie and Collin Nesich, Albany, NY

St. Kateri Tekakwitha Parish, Niskayuna, NY

**PUBLICATIONS**

“The Journey to Community-Engaged Transdisciplinary Research,” In *Impact: The Journal of the Center for Interdisciplinary Teaching & Learning* Volume 10, Issue 2, 2021, 27-33, Dr. Lynn O’Brien Hallstein, Editor-in-Cheif. Center for Interdisciplinary Teaching & Learning, College of General Studies, Boston University. (with Dr. Ruth Kassel, Dr. Krysta Dennis, and Dr. Robin Flatland)

<https://hdl.handle.net/2144/42840>

“Drawing in Quarantine,” In *NYSATA News*, Volume 49, No. 4 2020, Martin Merchant, Editor. New York State Art Teachers Association. <https://view.epageview.com/?docid=95ffe77e-0e52-40d3-9023-1b00cf0c99c7#pub/page1>

“Worth a Thousand Words: Using Visual Art to Advance Community Engaged Scholarship,” in *The AFCU Journal: A Franciscan Perspective on Higher Education*, Volume 14, 2017 99-107, Dr. Adam DeVille, Editor. The Association of Franciscan Colleges and Universities. (with Katria Foster M.F.A.)

“Creative Love,” in *Uncontrolling Love: Essays Exploring the Love of God with Introductions by Thomas Jay Oord,* Chris Baker, Gloria Coffin, Craig Drury, Graden Kirksey, Lisa Michaels, and Donna Fiser Ward, eds. (San Diego, CA: Sacrasage Press, 2017): 171-174.

“Brewing Creatively,” *Zymurgy*, Jan./Feb. 2017. Brewer’s Association

“Creative Love,” *The Uncontrolling Love of God* (blog) Dr. Thomas Jay Oord, ed., June 22, 2016, https://uncontrollinglove.com/2016/09/23/creative-love/

“From Structure to Expression: Rethinking Gesture Drawing within Foundations Life Drawing, *FATE in Review*, Volume 34, 2012/13, 3-9, (Peer Reviewed) Prof. Kevin Bell, Editor. Foundations Art: Theory and Education

**CONFERENCE PRESENTATIONS**

2016 “Engaging Communities and Facilitating Scholarship in the Visual Arts,” *FAN (Faculty, Administrator Network) Sessions,* National Conference on Undergraduate Research, University of North Carolina at Asheville, Asheville, NC

2014 “St. Kateri Tekakwitha: History and Iconography,” Tekakwitha Conference, Fargo ND

**BIBLIOGRAPHY**

(Exhibition Catalog) *Artists of the Mohawk Hudson Region 2021* Albany International Art and Culture Program, Albany, NY, 2021

Vera Castaneda, “Piecing together a picture of ‘Car Culture’ at the Orange County Center for Contemporary Art,” *Los Angeles Times.* February 18, 2021

“Experts Weigh in on Current Job Market Trends,” *Zippia.com.* November 18, 2020. <https://www.zippia.com/art-director-jobs/trends/>

(Exhibition Catalog) *Artist Statement #4,* CICA Museum, Gimpo-si, Gyeonggi-do, Korea, 2019

Emily Benson, “Siena Exhibits Handwritten Bible,” *The Evangelist*, Diocese of Albany, September 13, 2018

(Exhibition Catalog) *Artists of the Mohawk Hudson Region 2016*, The Hyde Collection, Glens Falls, NY 2016

Deborah Kaufman, “Artists of the Mohawk Hudson Region at Hyde in Glens Falls,” *Art in the Adirondacks* (Blog), October 25, 2016, <http://www.artintheadirondacks.com/2016/artists-of-the-mohawk-hudson-region-at-the-hyde-in-glens-falls/>

Joseph Dalton, “Artistry Revealed with Spanish Flair,” *Times Union*. Albany, NY, September 16, 2014

Joe Donahue, Interview, *The Roundtable,* WAMC Radio, Albany, NY, September 12, 2014

Geraldine Freedman, “Musicians of Ma’alwyck Plan Spanish Concert with Artist,” *Schenectady Daily Gazette*. Schenectady, NY, September 11, 2014

Joe Dalton, “Iberian Immersion,” *Times Union*, Albany, NY, September 7, 2014

Amy Griffin, “Highlighting Neutrality,” *Times Union*, Albany, NY, August 11, 2014

Amy Griffin, “Matters of Interpretation,” *Times Union*, Albany, NY, February 27, 2014

Angela Cave. “Siena Artist Paints Kateri,” *The Evangelist*, Diocese of Albany, December 12, 2013

Kelly De La Rocha, “History Painting Unveiled,” *Schenectady Daily Gazette*, Schenectady, NY, October 22, 2013

(Exhibition Catalog) *Artists of the Mohawk Hudson Region 2013*, The Hyde Collection, Glens Falls, NY 2013

Mathew Hamilton, “Faces of Faith: Painter Offers Fresh View of Kateri,” *Times Union,* Albany, NY, November 2, 2013

“Paint Like a Spaniard,” SCTV Newsbreak, SCTV, Siena College, Albany, NY, November 18, 2011 David

Brickman, “{sub/urban]: Scott Nelson Foster and Ben Schwab,” *Get Visual* (blog), March 30, 2011, http://dbgetvisual.blogspot.com/2011\_03\_01\_archive.html

Kurt Shaw, “Art Inter/National,” *Pittsburgh Tribune-Review*, Pittsburgh, PA, January 5, 2011

Mahmood Karimi-Hakak, “Talking in Mahmood, SCTV, Siena College, Loudonville NY, September, 2010

Ehren Clark, “October Edition, House and Home,” *15 Bytes*, October 2009, http://artistsofutah.org/15Bytes/index.php/october-edition-house-and-home/

(Cover Art), *Desert Wanderings*, VSA Utah, Salt Lake City, UT, Spring 2008

“Mobile Beauty,” *Herald Journal*, Logan, UT, 10 August 2007

(Exhibition Review) “Trailer Park,” Salt Lake Magazine, Salt Lake City, UT February, 2007

**LECTURES, WORKSHOPS, AND RESIDENCIES**

2021 “Strokes from History: A Calligraphy Workshop,” Historic Cherry Hill, Albamy, NY, July 12, 2021

2018 “From Neo-classicism to Romanticism,” (with Patrick J. Quinn, Prof. Emeritus, RPI) *Arcadia* Production Talkback Series, (Series curated by Dr. Krysta Dennis)

2015 “How Color Works,” Schenectady Art Society, Schenectady, NY, October 8, 2015

2015 Visiting Artist Lecture and Workshop, Assumption College, Worchester MA, May 19, 2015

2015 Watercolor Demonstration, Schenectady Art Society, Schenectady, NY, April 9, 2015

2015 “Paint Like a Spaniard” Demonstration and Workshop, Siena College, Loudonville, NY, February 6, 2015

2013 “How Color Works,” Northwest Arts Ltd., Meridian, ID, December 28, 2013

2013 “Paint Like a Spaniard” Demonstration and Workshop, Siena College, Loudonville, NY, November 18, 2013

2012 “Structural Figure Drawing,” Northwest Arts Ltd., Meridian ID, June 18, 2015

2011 Visiting Artist Lecture, The Foundry for Art Design + Culture, Cohoes, NY, December 3, 2011

2011 Guest Lecturer, Art & the Bauhaus in Essen, Germany, Utah State University Study Abroad, Essen, Germany, June – July 2011

Planned and taught Plein Air drawing lessons to American students. Topics included, gestural figure drawings form life, atmospheric color from nature, and panoramic perspective drawing

2010 Gouache and Watermedia, Utah State University Art Guild, Logan Utah, May 2010

2010 Egg Tempera Techniques, Medieval Art History ARTH 4630, Utah State University

2009 Egg Tempera Techniques, Vincennes University, Vincennes Indiana, July 2009

2009 Materials and Methods in Narrative Painting: Changing Readings of the Sistine Chapel Ceiling, O.C. Tanner Project Scholar Lecture, Caine School of the Arts, Utah State University, Logan UT, September, 2009

2008 Egg Tempera Techniques, Medieval Art History ARTH 4630, Utah State University, Logan, UT

2008 Anatomy of a Landscape, Northwest Arts Ltd., Meridian ID

2007 Drawing from the Landscape, Cache Valley Learning Center, Logan UT, October, 2007

2007 Limited Palette Watercolor, Utah Watercolor Society, Logan UT, September,2007

2006 Summer Workshop Instructor, The Suburban Landscape in Watercolor and Cartoons and Caricatures, The Landing Art Institute, Boise ID, June – August 2006

**STUDENT RESEARCH AND CREATIVE WORK**

2021 Hayley Kalukin and Michael Schneider, Visual Art Component of “Living Museum Project,” Interdisciplinary Summer Scholars project. Completed animations and digital art for the Historic Cherry Hill.

2020 Alexis Hannah and Mathew Costello, Visual Art Component of “Living Museum Project,” Interdisciplinary Summer Scholars project. Completed animations and digital art for the Historic Cherry Hill.

2019 Erica Foley ‘20, Visual Art Component of “Living Museum Project,” Interdisciplinary Summer Scholars project. Completed historic visualization of the Myers Residence, and visual material for Computer Science VR team.

2018 Rae Nooney ‘19, Visual Art Component of “Living Museum Project,” Interdisciplinary Summer Scholars project. Completed historic visualization of the Myers Residence, and visual material for Computer Science VR team.

2016 Daniel Morales ’19, “The Impact of Food Production of Water Quality, Water Availability, and Environmental Justice Communities,” Portfolio of documentary work recording the course of agricultural run-off, Siena College Center of Undergraduate Research and Creative Activities Team BILD 2016. Selections exhibited in *BUILT2016: Architecture Through Artists’ Eyes*, Juried, Historic Albany Foundation, Albany, NY (Juried by Tammis Groft, Executive Director of the Albany Institute of History and Art and Alana Sparrow from The Foundry for Art Design & Culture)

2016 Marybeth Condon ’16, *Creative Placemaking in Arbor Hill and Sheridan Hollow,* Oral Presentation, National Conference on Undergraduate Research, University of North Carolina at Asheville, Asheville, NC

2016 Marybeth Condon ’16, *Creative Placemaking in Arbor Hill and Sheridan Hollow,* Honors Thesis, Siena College, Loudonville, NY

2015 Nicole Sedran ‘17, “Capitaland: A Visual Exploration of the Landscape of Albany, Schenectady, and Rensselaer Counties,” Portfolio of 20 artworks. Selections exhibited in *10 x 10 Show*, Saratoga Art Center, Saratoga New York, 2015, and in *BUILT 2015: Architecture Through Artists’ Eyes*, Historic Albany Foundation, Albany, NY, (Juried by Members of the Honorary Committee)

2015 “Vocomotion 2015,” with Dr. Tim Reno, 12 drawings, 24” x 36” each, Ink on Paper. Exhibited during Choral Performance, Siena College, Loudonville, NY, October 20 2015. Participating Students: CREA 200 classes

2014 Luke Levara ‘15, Amanda Selanikio ’15, Adderlin Taveras ’15, Karina Wojnar ’18, and Hyun Yuu ’15, *The Last Seven Words of Christ and Resurrection*, 8 artworks, (11” x 22” each) Multimedia on Paper on Board, Terra Nova Church, Troy, NY

2013 Emily Gustin ’13, “Troy,” Solo Exhibition, Terra Nova Gallery, Troy, NY

2013 Eden Alaxanian ’13, Allison Clarke ’13, Olivia Fay ’13, Emily Gustin ’13 and Britney MacKinnon ’14 “South Troy Through Outsider Eyes,” Carmen’s Café and Gallery, Troy, NY

2012 Rebecca Wager ’12, “Closely Kept,” Solo Exhibition, Terra Nova Gallery, Troy, NY

2012 Rebecca Wager ’12, “Transcendence,” Invitational Exhibition, Terra Nova Gallery, Troy, NY (Curated by Scott Nelson Foster, Assistant Professor of Studio Art, Siena College)

**SERVICE ACTIVITIES**

**Professional Service**

2018 – Present Member, Exhibitions Committee, Albany Center Gallery, Albany, NY

2021 External Reviewer, Stetson University Department of Creative Arts Program Review, Stetson University, Deland, FL

2018 Juror, *Juried Student Art Show,* Hudson Valley Community College, Troy NY

2016 – 2017 Member of Board of Directors, Albany Center Gallery, Albany, NY

2015 Artwork Donor, Annual Gala, Albany Center Gala, Albany, NY

2015 Artwork Donor, Annual Gala, Musicians of Ma’alwyck, Scotia, NY

2014 Juror, Stockade Village Juried Art Show, Schenectady, NY

2014 Juror, Colonie Town Hall Show, Colonie Art League, Colonie, NY

2013 Juror, Colonie Town Hall Show, Colonie Art League, Colonie, NY

2013 Artwork Donor, Silent Art Auction, All4Love, Love 146, Revolution Hall, Troy, NY

2012 Co-curator with Jim Lewis, gallerist, *South Troy Through Outsider Eyes*, Carmen’s Café and Gallery, Troy, NY

2012 Co-curator with Katria Foster, *Terra Nova Salon*, Terra Nova Gallery, Troy, NY

2012 Juror, Colonie Town Hall Show, Colonie Art League, Colonie, NY

2012 Artwork Donor, Silent Art Auction, All4Love, Love 146, Revolution Hall, Troy, NY

2011 Curator, *Transcendence,* Terra Nova Gallery, Troy, NY

2011 Design Services, St. Francis Xavier Orphanage, Artibonite Haiti

Created a presentation and web video footage to raise support for the orphanage in conjunction with fundraising effort at St. Pius X church, Loudonville, NY.

2011 Co-Curator, Haitian Night Out, Terra Nova Gallery, Troy NY

Charity art exhibition to benefit the St. Francis Gabrielle middle/highshool in Fountaine Haiti, the St. Francis Xavier Orphanage in Artibonite Haiti, and the Solar Power for Haiti foundation.

2010 Curator, *Action/Reaction*, Studio 102 Gallery, Utah State University, Logan, UT

2009 Assistant Curator, *Contemporary Voices in Visual Narrative*, Studio 102, Logan Utah (with Eileen Doktorski, Assistant Professor of Sculpture, Curator)

2009 Juror, Alliance for the Varied Arts Member Show, Alliance for the Varied Arts, Logan, UT

2008 Artwork Donor, Habitat for Humanity Benefit Auction, Cache Valley Parade of Homes, Logan UT

**Service to the College**

2022 – Present Co-Lead, Standard III Working Group, Middle States Self Study, Siena College, Loudonville, NY

2021 – Present Grievance Committee member, Siena College, Loudonville, NY

2018 – Present Creative Arts Department Chair, Siena College, Loudonville, NY

2018 – Present Liberal Arts Faculty Lead, Stack Center for Innovation and Entrepreneurship, Siena College, Loudonville, NY

2022 Juror, Siena College Agar Art contest, Siena College, Loudonville, NY (with Dr. Krysta Dennis, Sara Boivin, and Dr. Rebecca Adikes)

2021 Chair, Joint Appointment Tenure and Promotion Committee (Creative Arts and English) for Dr. Joshua Iddings, Siena College, Loudonville, NY

2021 Guest Speaker, Siena Beverage Institute, Siena College, Loudonville, NY

2021 Juror, Siena College Agar Art contest, Siena College, Loudonville, NY (with Dr. Sarah Berke, Dr. Krysta Dennis, and Professor Denise Massman)

2020 Search Committee Chair, Assistant Professor of Digital Art & Design Search, Siena College, Loudonville, NY

2019 Curator, Student Juried Art Exhibition, Siena College, Loudonville, NY

2018 Curator, Student Juried Art Exhibition, Siena College, Loudonville, NY

2016 – 2018 Member, Faculty Learning Community on Undergraduate Research, Center for Undergraduate Research and Creative Activities (CURCA), Siena College, Loudonville, NY

2017/18 CDA (Core Disciplinary Arts) Liaison to the Core Curriculum Advisory Committee, Siena College, Loudonville, NY

2013 – 2016 Member, Center for Undergraduate Research and Creative Activities (CURCA) Steering Committee, Siena College, Loudonville, NY

2016 Curator, Student Juried Art Exhibition, Siena College, Loudonville, NY

2016 “Torrit Grey Paint-off,” Siena College, Loudonville, NY

2015 Curator, Student Juried Art Exhibition, Siena College, Loudonville, NY

2015 “Torrit Grey Paint-off”, Siena College, Loudonville, NY

2014/15 CDA (Core Disciplinary Arts) Liaison to the Core Curriculum Advisory Committee, Siena College, Loudonville, NY

2014/15 Chair, Creative Arts Department Program Review, Office of Institutional Effectiveness, Siena College, Loudonville, NY

2014 Curator, Student Juried Art Exhibition, Siena College, Loudonville, NY

2014 “Torrit Grey Paint-off,” Siena College, Loudonville, NY

2014 Chair, Visiting Assistant Professor of Creative Arts Search Committee, School of Liberal Arts, Siena College, Loudonville, NY

2011 – 2014 Middle States Self Study Standards and Working Group, Educational Offerings Sub Committee, Office of Institutional Effectiveness, Siena College, Loudonville, NY

2013 “Torrit Grey Paint-off,” Siena College, Loudonville, NY

2011 – 2013 Budget Allocation Committee, Elected Faculty Rep Siena College, Loudonville, NY

2013 Curator, Student Juried Art Exhibition, Siena College, Loudonville, NY

2013 Curator, *Art from Nature,* Fair Trade Conference Art Exhibition, Siena College, Loudonville, NY

2012 Judge, *Trashion Fashion Show*, Siena College, Loudonville, NY

2012 Curator, Student Juried Art Exhibition, Siena College, Loudonville, NY

2012 Co-Chair, Creative Arts Salon in Honor of Dr. Trutty-Coohill, Siena College, Loudonville, NY

Design work and publicity for public lecture by Dr. Mathew Landrus, Lecturer in Art History, Rhode Island School of Design, and for student masterclass with Barbara Fugate MFA. Supervised model and Coordinated supplies and material for masterclass.

2012 “Torrit Grey Paint-off,” Siena College, Loudonville, NY

2011 Curator, Student Juried Art Exhibition, Siena College, Loudonville, NY

2011 “Torrit Grey Paint-off,” Siena College, Loudonville, NY

2011 Curator, *Sometimes Words Are Not Enough*, September 11 memorial, Siena College, Loudonville, NY

Served as member of the event planning team. Chaired the Sarazen Exhibition subcommittee. Coordinated printing of large high-resolution images of scrolls, planned exhibition space, and facilitated selection of artwork.

2011 Judge, *Trashion Fashion Show*, Siena College, Loudonville, NY

2009/10 Co-Curator, *Crossing Boundaries Noon Lecture Series*, O. C. Tanner Symposium, Utah State University, Logan, UT (with Carolyn Cardenas, Head of Department of Art and Design)

Implemented a lecture series to highlight the accomplishments and research interests of scholars across the university. Produced publicity and promotional materials. Scholars of history, theater, visual arts, and religious studies participated.

2009/10 O. C. Tanner Symposium Planning Committee, College of Humanities, Arts, and Social Sciences, Utah State University, Logan, UT

Developed and implemented programming for 2009/2010 Tanner project. Managed grant money and raised additional funds. Symposium featured lectures by nationally recognized scholars, a film series, and art exhibitions.

2009/10 Faculty Coordinator, Utah State University Independent Figure Drawing Groups, Utah State University, Logan, UT

2009 Curator, *Yuletide Festival Ice Sculpture Competition*, Utah State University, Logan, UT

**Departmental Service**

2012 – Present Budget Planning, Studio/Visual Art Budget, Creative Arts Department, Siena College, Loudonville, NY

2011 – Present “Creative Arts Calendar”

2010 – Present Design Services, “Faculty Profile Brochure,” Creative Arts Department, Siena College, Loudonville, NY

2010 – Present Studio Art Classroom Management, Creative Arts Department, Siena College, Loudonville, NY

2021 Chair, CREA Department Tenure and Promotion Committee for Dr. Joshua Iddings, Siena College, Loudonville, NY

2020 Chair, CREA Department Tenure and Promotion Committee for Dr. Rebecca Taylor, Siena College, Loudonville, NY

2019 Chair, CREA Department Tenure and Promotion Committee for Dr. Rebecca Taylor, Siena College, Loudonville, NY

2018/19 Co-Author, Revision of Tenure and Promotion Standards, Creative Arts Department, Siena College, Loudonville, NY (with Department)

2018 Chair, CREA Department Tenure and Promotion Committee for Dr. Paul Konye and Prof. Denise Massman, Siena College, Loudonville, NY

2018 Co-Author, CREA Department Instructional Cost Task Force Recommendation Report, Siena College, Loudonville, NY

2018 Co-Author, CREA Department Bylaws, Siena College, Loudonville, NY

2016 Co-Author, Departmental Response to Austen Report, Creative Arts Department, Siena College, Loudonville, NY

2016 Co-Author, Departmental Strategic Plan, Creative Arts Department, Siena College, Loudonville, NY (with Department)

2012 Author, Franciscan Heritage Core Curriculum Proposal, CREA460, Creative Arts Department, Siena College, Loudonville, NY

2011/12 Co-Author, Revision of Tenure and Promotion Standards, Creative Arts Department, Siena College, Loudonville, NY (with Department)

2011 Co-Author, Minor Assessment, Creative Arts Department, Siena College, Loudonville, NY (with Dr. Trutty-Coohill, Department Chair)

2011 Author, New Course Curriculum Proposal, Figure Studio, CREA460, Creative Arts Department, Siena College, Loudonville, NY

2010/11 Member, Faculty Search Committee: Assistant Professor of Music, Creative Arts Department, Siena College, Loudonville, NY

2009/10 Member, Visiting Artist Committee, Department of Art and Design, Utah State University, Logan, UT

2009/10 Member, Gallery Committee, Department of Art and Design, Utah State University, Logan, UT

2006/07 Department Representative to Graduate Student Senate, Department of Art and Design Utah State University, Logan, UT